

A. Trae McMaken

Fiddler, Storyteller, Professional Adventurer

author, multi-instrumentalist, songwriter, folklorist, educator



Traditional Artistry Contemporary Energy

"Trae McMaken astounded the audience . . . A terrific fiddler and singer he definitely is!"

Beaver Island News on the 'Net

"Sheer brilliance of style, executed in the most authentic, creative and passionate way possible, all in the persona of such a young man: Trae McMaken."

China Township Corn Roast, Linda Schweihoffer, Township Supervisor.

"Wonderful - Enlightening - Fun - Great Living History Lessons . . . Trae takes time to explain the origins of his music and his instruments - such a wealth of knowledge of fiddling that he shares." "The combination of stories and music you present is a treasure."

Joan Vinette, Michigan State University Extension Program, "Life of Lake Superior," Outdoor Education.

"We were lucky to get you and your music, Trae. Wonderfully intricate and historic music." "Plus grand words and voice! You added the touches of goodness of character and fine music that Munising Bay Arts Festival really appreciates."

Ramble G. Nichols, Munising Bay Arts Association.



On the Web

Keep reading to find out more or visit:

<http://www.traemcmaken.com>
<http://www.facebook.com/traemcmaken>
<http://www.youtube.com/traemcmaken>

Trae McMaken doesn't just play a good tune . . .

he creates an atmosphere of story, history, and community.

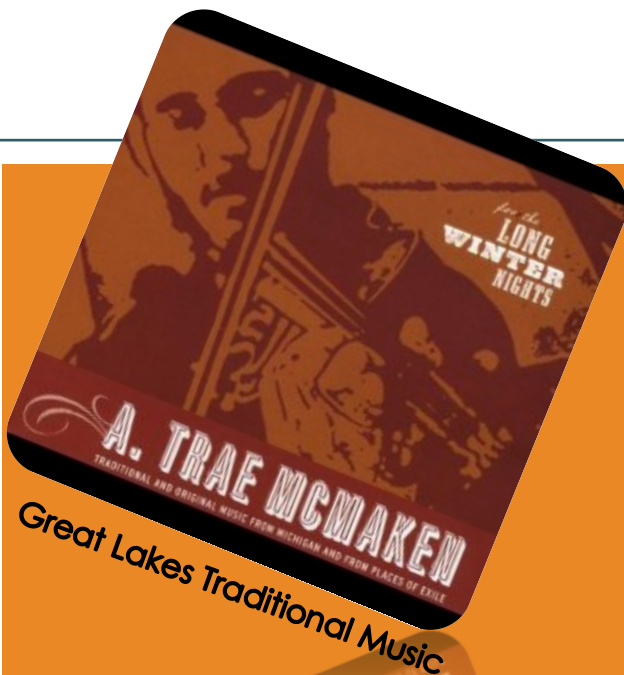
Having grown up on the Michigan-Ontario border, from a young age Trae imbibed varied styles of fiddle playing including Irish, Scottish, Quebecois, Ontario Old Time, and Michigan Old Time. Trae can not only switch between these stylistic accents, he melds them into a dynamic creolized language of fiddling that reflects the diverse traditional heritage of his home region.

An adjunct professor among the prestigious faculty of the Bluegrass, Old Time, and Country Music Program at East Tennessee State University, Trae has also delved into Southern American traditions as well. Though a fiddler, banjoist, and singer of wide explorations, Trae's continued passion for the music of the Great Lakes marks him as one of the few remaining practitioners and tradition bearers of that region's musical trove. Trae brings all this history and tradition and couples it with contemporary energy and experience in his songs and tunes.



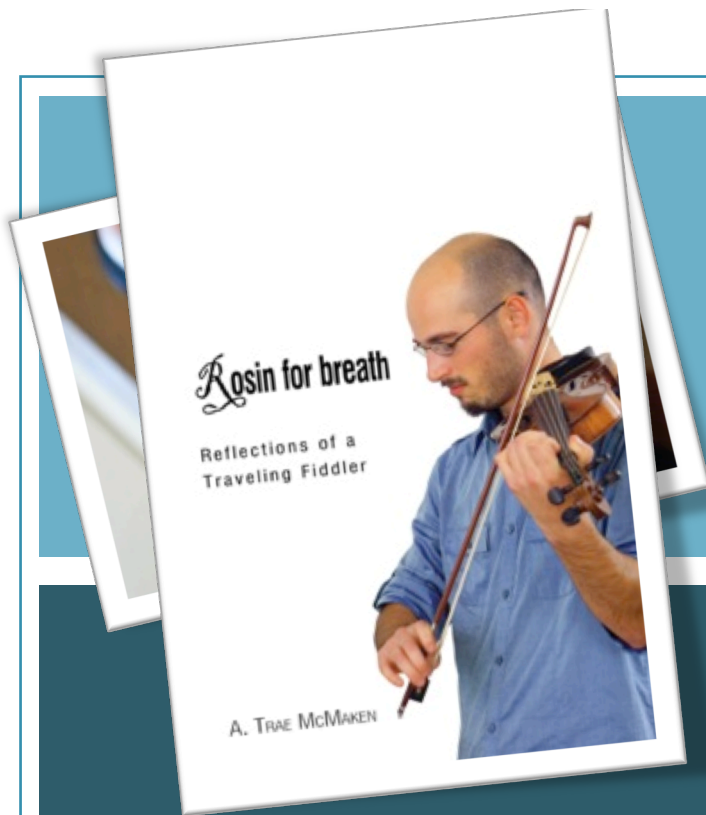
The Art of the Storyteller

If you've never experienced the old art of the raconteur, don't miss Trae's shows. He brings history, personal experience, traditional tales, and lost places to life through storytelling. His home in the rural Great Lakes region has gifted him deep and rugged stories of an often forgotten landscape and people, and his travels in the world as a fiddler and adventurer have further equipped his life to share with others. Some people bring treasures from afar. Others draw them up from the deep wells of their own backyards. Somehow, Trae manages to bring both together.



Trae's Album: *For the Long Winter Nights*.

For the Long Winter Nights takes a vivifying look at the fiddle and song traditions of the Great Lakes and also incorporates some of Trae's original numbers. This is deep-set music, played by a dynamic performer who honors his region and traditions. The album is joyful and contemplative, historical and contemporary. Find it on Amazon, iTunes, CD Baby, or at any of Trae's shows.



Rosin For Breath: Reflections of a Traveling Fiddler

Book released in 2012.

Have you ever wondered what might cause someone to become a traveling fiddler?

This is a multi-genre collection that expresses the experience and point of view of a fiddler on the roam. It's an explanation of why and what it means to participate in a unique way of life. It's a story about joining a centuries-old tradition in the contemporary world. It's a tale of adventures and mistakes, hard times and good times, beauty and sorrow. It's a tale of living life with rosin for breath.

*Available from Amazon,
Createspace and on Kindle.*

Performances, workshops, and venues. . .

Visit <http://www.traemcmaken.com> for an up-to-date performance schedule and schedules from previous years.

Trae has an active performance and teaching career and appears at libraries, schools, historical sites, workshops, festivals, camps, outdoor education programs, churches, private functions, and more. In the fall of 2012, Trae performed his storytelling show, *A Story of Frontier Conflict: The Battle of Kings Mountain* as a sponsored storyteller for the National Parks Service throughout Virginia, Tennessee, and North Carolina. In 2011, Trae taught a fiddle workshop in Luka nad Jihlavou in the Czech Republic, and he has also worked with Michigan State University Extension and Northern Michigan University as a performer.

Trae would love to appear at your events. See contact information on the next page or visit his website: <http://www.traemcmaken.com>



Listen to Trae and judge for yourself!

Watch Trae perform "Reel du Pendu" at the ETSU Faculty Concert.

http://www.youtube.com/watch?v=xGjU69JoT_g

Watch Trae and Joseph Sobol on stage at the Down Home in Johnson City, Tennessee:

http://www.youtube.com/watch?v=H_bsS9b3K7k

Select from a variety of videos on the Trae McMaken YouTube Playlist:

http://www.youtube.com/playlist?list=PL-Pamx4sldDP7P5buLfGzIGGQrsR_4xLy

Visit Trae's online store to hear clips from his album, *For the Long Winter Nights*:

<http://www.traemcmaken.com/index.php/2011/07/28/store>

Visit Trae's website to find out more!: <http://www.traemcmaken.com>

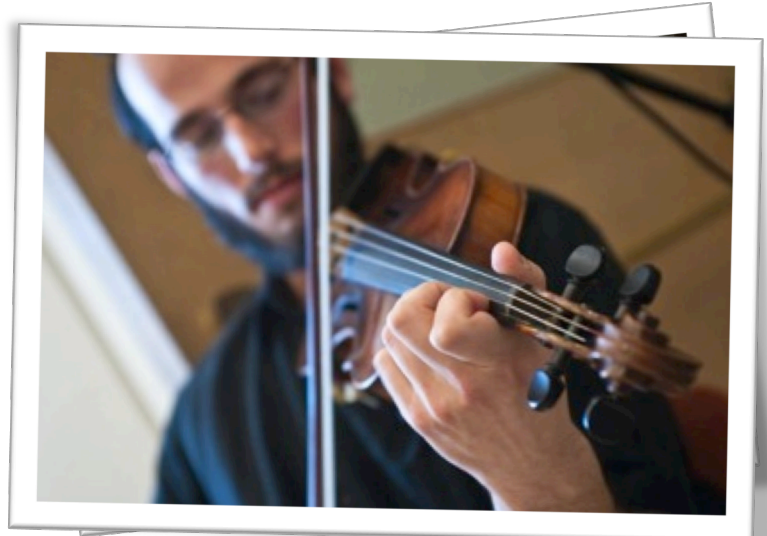
Please feel free to contact Trae for any inquiries, booking, fees, or simply to say hello!

A. Trae McMaken

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810-569-6545

<http://www.traemcmaken.com>



Trae's love for Michigan traditional fiddling led him to create MichiganFiddle.com as a way to preserve the old fiddling of the windjammers, dance halls, lumber camps, and farms of Michigan and the Great Lakes. Please consider visiting!

<http://www.michiganfiddle.com>